

**It Was All A Dream**

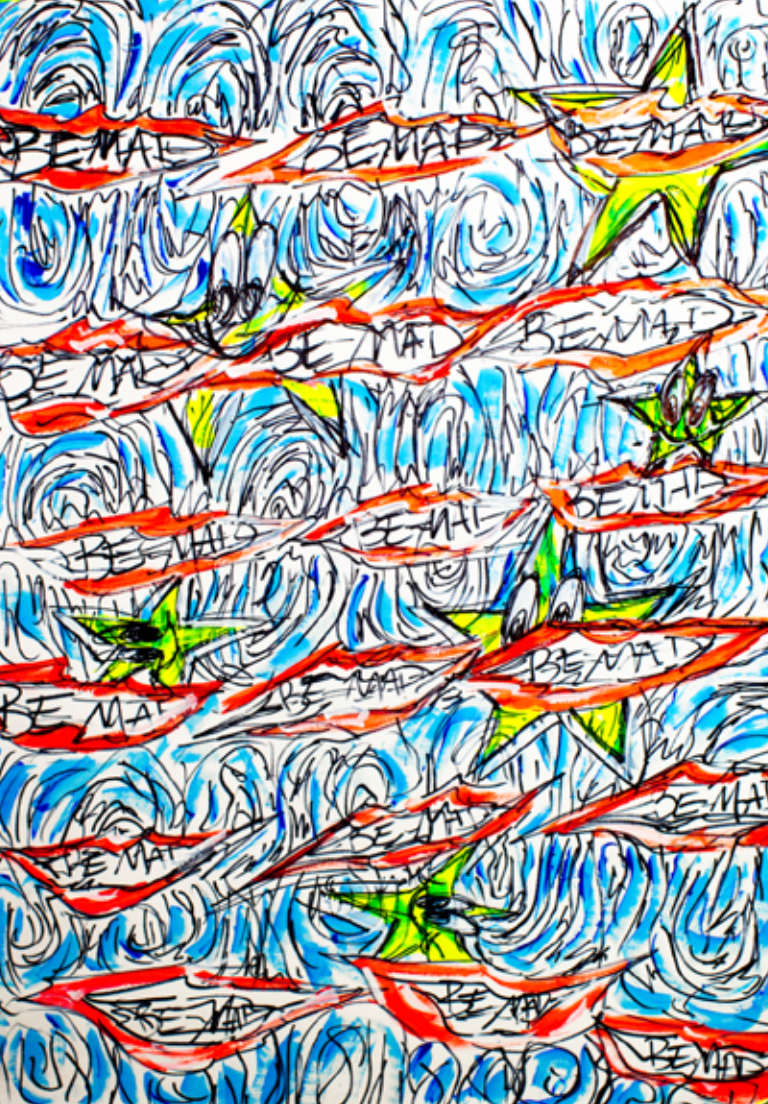
**It Was All A Dream** is a mixed media exhibition by Amelia C. Williams reflecting on the evolving nature of the American Dream—what it was, what it is, and what it is shifting toward. This body of work is a real-time response to the collective disparities observed within the diverse communities she engages with. Through her connections with friends from all walks of life, Williams offers a multifaceted view of America's current state and the fragmented dream that once unified its people.

As always, Williams grounds her art in personal experience, examining the intersections of mental health and her identity as a mixed-race individual navigating predominantly white spaces. These environments—and the ways they shape and challenge her—are central to her narrative. In her signature raw and unfiltered fashion, Williams voices the sentiments many BIPOC individuals in small American towns feel but often leave unsaid.

Her hallmark use of vibrant neon colors serves as both a veil and a critique, masking heavy themes while highlighting the superficial passivity of white culture. This contrast underscores the inability of dominant groups to fully acknowledge the realities they continue to perpetuate, creating a striking visual tension that invites reflection and conversation. Through *It Was All A Dream*, Williams captures the complexities of this moment in history—a poignant exploration of identity, community, and the shifting illusions of what it means to dream in America today. As a nod to Adventure's new release, *Dreamgirl*, *It Was All A Dream* will also feature a collaborative piece Amelia created with Antony for the single's cover art.









WANTED

the  
PERFECT  
BLACK GIRL

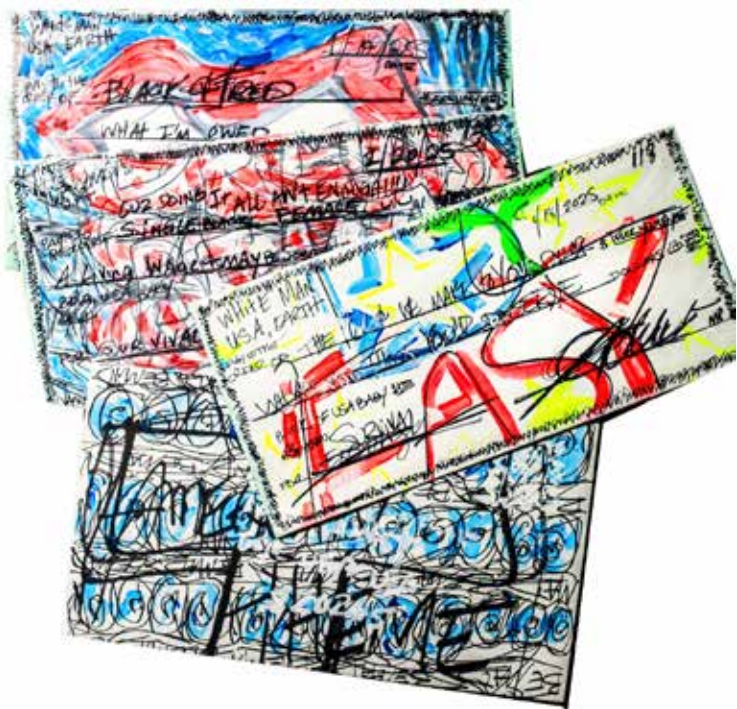
NO STRUGGLE • NO STRIFE  
MUST BE ATTRACTIVE

REQUIREMENTS

- NO TALKING BACK
- NO QUESTIONS
- NO FRONTING
- SMILE
- HAPPY
- PLEASANT
- ACTIVE
- NON REACTIVE
- WELL SPOKEN
- RESPECTIVE AT ALL TIMES
- RESPECTIVE
- POSITIVE VIBES ONLY







Need your  
COME STAY WITH ME TONIGHT

I can't cope  
without my multi ways  
I'm so

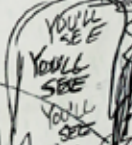
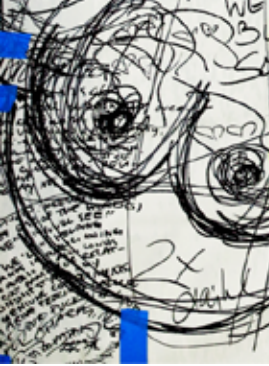
WMA  
Right

LE YOU TAKE THE  
WHEEL TONIGHT

WE KNOW WHAT WE DOIN' WRONG,  
BUT IT FEELS SO RIGHT, IT FEELS  
SO RIGHT, IT FEELS SO RIGHT

I'm in  
DEEP...

touch your  
hand right





A black and white graffiti-style artwork. The text is written in a bold, stylized font with thick outlines and a 3D effect. The background consists of horizontal, textured brushstrokes. The text is arranged in three lines: 'GROW' at the top, 'PAINT OF' in the middle, and 'BLACK TITTIES' at the bottom. The word 'TITTIES' is notably larger and more prominent than the other words.

GROW  
PAINT OF  
BLACK TITTIES



25

USA



DREAMS  
FAIRY TALES  
FANTASIES

60  
734







**Police  
Lives**



**Matter**





Robert Rauschenberg, *The Grief I Was So Desperate For*, 1985. Acrylic and ink on paper, 10 1/2 x 14 1/2 inches.

~~LAUGHING~~ <sup>WITHOUT FEAR</sup>  
~~LAUGHING~~ <sup>FOR A LONG TIME</sup>  
~~LAUGHING~~ <sup>FOR A LONG TIME</sup>

~~SOMETHING~~ <sup>THAT I EVER WANTED</sup>  
~~SOMETHING~~ <sup>WAS LONG</sup>  
~~SOMETHING~~ <sup>DOES SOMETHING</sup>

~~SOME~~ <sup>THEN SOMEONE CAME AROUND</sup>  
~~SOME~~ <sup>AND TRIED TO</sup>  
~~SOME~~ <sup>TRIED TO</sup> ~~HER TIME~~ <sup>off</sup>

~~SOMEHOW~~ <sup>MAKE IT FEEL</sup>  
~~SOMEHOW~~ <sup>THAT'S WHY I'M</sup>  
~~SOMEHOW~~ <sup>THE PURE LOVE AND TRIED TO</sup>

~~I LAUGHING~~ <sup>MAKE IT</sup>  
~~I LAUGHING~~ <sup>TRUTH</sup>

~~NOW~~ <sup>BY DESERVE</sup>  
~~NOW~~ <sup>BY DESERVE</sup>







Small white building



Person holding paper



People behind fence



Person at table



Keith Haring, *Be Mad*, 1985. Oil on canvas. 100 x 100 cm. The Art Institute of Chicago, Chicago, IL. © 1985 by Keith Haring.



ROBERT RAUSCHENBERG  
UNTITLED (1965)

5  
6





~~ALL I~~  
~~WANT~~ Can't

Pay FOR (FILL IN THE BLANK) ~~WANT~~

COMPLIMENTS

~~WANT~~ Fuck You  
THANK

it's not  
funny  
anymore

WHITE

(1)  
FILL IN THE BLANK

ARE

FKN

(2)  
FILL IN THE BLANK

(1)  
MEN  
WOMEN  
PEOPLE  
KIDS

(2)  
IMPOSSIBLE  
CRAZY  
FUCKED  
GASLIGHTING  
CUNTS  
NAME

ANYTHING?

EVERYTHING?

YOU CAN DO

WHAT YOU CAN

DO BETTER

BETTER

*The  
love bugs*

# WORDS ARE

(fill in  
the blank)

---

## ~~your options~~

- |                      |          |                  |
|----------------------|----------|------------------|
| TRASH                | SLOW     | TIRED            |
| <del>SCUMPACKS</del> | SELFISH  | <del>RAPED</del> |
| LIARS                | SAD      | SEXY             |
| SKETCHY              | BABIES   | HOT              |
| DUMB                 | CHEATERS | DECENT           |
| LAZY                 | PUSSIES  | TRANSPARENT      |
| IMPOSSIBLE           | LAME     | STRONG           |
| CARELESS             | BORING   | WEAK             |
|                      | FUCKERS  | STUPID           |
|                      |          | TRYING           |



FEEL  
YOU  
IN FACT

ON  
BAD  
YOU  
IN FACT

HE  
A Count  
S  
GBC

LP  
ONE  
START  
SHARLEY













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